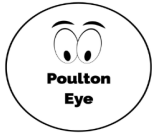




THE POULTON EYE



COMMUNITY - NEWS - INFORMATION



In this month's Edition:

Coming Up...

Carol Concert
Christmas Party
New Year Quiz
Curry Night

Life in the Fast Lane

2024 Review &
2025 Preview for Farming

From Ocean Rower to MP

Honouring the Fallen

The Three Musketeers
at The Barn

Welcome to the Christmas and New Year edition of the Poulton Eye

There is a well-known proverb that says "It takes a village to raise a child". It's origins are variously attributed to the bible (Proverbs 22.6) - "Train up a child in the way he should go, and when he is old, he will not depart from it" or to an African Igbo and Yorobo proverb.

The basic idea is that raising children is the responsibility of more than just a child's parents, and that every adult with whom a child comes in contact has a part to play in their development, as a teacher or role model. Education and learning is not solely the responsibility of parents, but also of the wider community (neighbours, school, church, voluntary organisations and local government etc.), who provide reinforcement of community values.

We are lucky to have so many community volunteers and role models in Poulton, and it's the right time of year to say a big thank you to everyone who gives up their time and energy to make things happen and to build the spirit of community in our small corner of the world. We are lucky to have you, and your efforts are hugely appreciated.

We are going to take a break from producing the Poulton Eye in January as it's quite a rush to get it printed and distributed over the holiday period. This is a good time to thank all those distributors who trek round delivering the newsletter month in, month out, whatever the weather. We couldn't do without you!

Please do feel free to contact us with comments or contributions for The Poulton Eye. Our deadline for contributions is 15th of January. In the meantime, we wish you a very Happy Christmas and Best Wishes for 2025!

Rosie and Lizzy - poultoneye@gmail.com

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MESSAGE FROM THE RECTORY



Dear Friend

Christmas advertisements on the television often invite us into the fantasy of the 'happy family' - unwrapping presents or sitting around a groaning table laden with festive food with people being of good cheer on Christmas Day; and often there will be a log fire blazing cheerfully in the background.

Expectations of what Christmas Day should be like, and how members of our family should behave, can be a bit of a challenge. It can also be a difficult time when we remember those whom we love and see no more who are not sharing Christmas with us. It can feel a particularly lonely time when – so it seems – 'everyone else' is having fun and company.

The one thing that Mary and Joseph knew that first Christmas was that Mary was expecting was a baby. I'm pretty sure they didn't expect Mary to give birth in a stable, or be visited by a host of angels, a crowd of shepherds, and a number of wisemen – with some impractical presents!

The life of Jesus – God Incarnate – was not without its family ups and downs either. Joseph died, leaving Mary with Jesus and his brothers and sisters. When Jesus started his ministry, his family thought he was mad (Mark 3:20) and Jesus seemed to reject them. And yet at some point they seem to 'get' Jesus' mission and joined with him on his journey of life, death and eternal life. Not many 'happy Christmas's' in that family I suspect, but they worked through the trials of life.



I can't promise anyone a 'Happy Christmas' but I hope we might spend this festive time with our loved ones accepting them for who they are – with their faults and foibles and idiosyncrasies. The Victorian poet Walter Alexander Raleigh wrote:

I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wished I liked the way it talks;
And when I'm introduced to one
I wish I thought What Jolly Fun!

I hope these wishes might be true for us this Christmas. And if you need to have a break from your family and friends gathered in your house on Christmas Day – come and sing carols at 10am at Poulton Church – or even bring (or send) them along!

May your Christmas be Merry and Bright!

Yours as ever - John

The Rectory, Ampney Crucis, Cirencester, GL7 5RY | 01285 851309 | ampneyrector@gmail.com | www.ampneychurches.info





POULTON CAROL CONCERT

A WARM WELCOME
AWAITS...

5PM SUNDAY 22ND
DECEMBER

ST MICHAEL & ALL
ANGELS CHURCH



CHURCH DATES FOR DECEMBER AND JANUARY

Sunday 1st December Advent Sunday	8am 10am 10am 6pm	Holy Communion Parish Communion Word and Worship Prayer & Praise - contemporary songs, prayer & teaching	Ampney Crucis Down Ampney Harnhill Fairford Church
Saturday 7th December	5pm	Advent Gathering with carols, mulled wine & mince pies	Ampney St Mary
Sunday 8th December 2nd Sunday of Advent	8am 10am 10am	Holy Communion Parish Communion Word & Worship	Poulton Driffield Harnhill
Thursday 12th December	11 am	WI Carol Service - all welcome!	Ampney Crucis
Sunday 15th December 3rd Sunday of Advent	8am 10am 10am 5pm 7pm	Holy Communion Parish Communion Word & Worship Carol Service Carol Service - with the Cantores Choir	Ampney St Peter Ampney Crucis Harnhill Down Ampney Ampney Crucis
Wednesday 18th December	9.30am 6pm	Ampney Crucis Primary School Christmas Service Village Carol Singing - starting at Dudley Farm	Ampney Crucis Ampney Crucis
Thursday 19th December	5.30pm	The Harnhill Nativity Service - for children of all ages!	Harnhill
Sunday 22nd December 4th Sunday of Advent	8am 10am 5pm	Holy Communion Parish Communion Carol Concert	Harnhill Poulton Poulton
Tuesday 24th December Christmas Eve	3pm 5pm 8pm 11.45pm	Crib Service Carol Service Midnight at Bethlehem - Holy Communion and Carols Midnight Communion	Down Ampney Driffield Ampney St Peter Ampney Crucis
Wednesday 25th December Christmas Day	10am 10am	Christmas Communion Family Carols	Down Ampney Poulton
Sunday 29th December 5th Day of Christmas	10am	Parish Communion	Harnhill
Sunday 5th January Epiphany & 2nd Sunday of Christmas	10am 10am	Parish Communion Word and Worship	Down Ampney Harnhill
Sunday 12th January The Baptism of Christ	10am 10am	Parish Communion Word and Worship	Driffield Harnhill
Sunday 19th January 2nd Sunday of Epiphany	10am 10am	Parish Communion Word and Worship	Ampney Crucis Harnhill
Sunday 26th January 3rd Sunday of Epiphany	10am 10am	Parish Communion Word and Worship	Poulton Harnhill

Church website: www.ampneychurches.info

FRIDAY 10TH JANUARY

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rosie.arkwright@icloud.com

TWELVE DAYS - A STORY BY PAMELA VAREY

How the hell did I end up here? Stuck up a pear tree. This is no place for a self-respecting partridge. It ain't natural, I tell you. How am I supposed to attract a mate stuck up here? A likely bird just went by wiggling her tail like they do. Know what I mean, eh? Know what I mean? 'Hello, darlin'. Fancy coming up and sharing my branch?' 'Get lost, you daft pillock. You'll never catch me up one of them'. We're ground dwelling birds, us partridges. Don't go in for trees as a rule. Don't know what happened. It's all a bit of a blur. Somebody must have spiked my corn when me and my mates gatecrashed this hen party.

It's all right for the two turtledoves. Billing and cooing all day long with eyes only for each other, oblivious to all that's going on around them.

And there's plenty of that, I can tell you. The three French hens for a start. Grumbling and complaining non-stop. 'Oh, Zis Eenglish weathaire. We 'ate eet. Zees rain. Sacre bleu. Eet ees 'orrible'. On and on day after day.' 'Take us back to Paree. Le sun on les boulevards. Zee smells of Gauoise, pissoirs and garleec'. Moaning minnies

And as for the calling birds, all they do is, well, call. At full volume even though they are standing next to each other. 'Ow ya doin', dear? Right carry on ain't it?'. 'It's a diabolical liberty'. 'You can say that again'. And they do. Non-stop.

The five gold rings are no problem. Just sit there on a red velvet cushion, glinting in the weak winter sun. Very pretty.

Now we come to the six geese a-laying. That's all they do-lay. The eggs are piling up under them, ever growing heaps of eggs like white knobby mountains with them perched on top making more and more.

But at least they are quiet and get on with it. Like the seven swans a-swimming. Gliding effortlessly on the still waters. Such a pretty sight. But under the surface their legs must be going like the clappers. Poor things, they must be worn out.

I see it all from up this tree.

Like when the eight maids turned up. Pretty little things, rosy cheeked and dressed in their aprons and mob caps. They are at it now, sat on their 3 legged stools, milking cows. Milk, milk and more milk. Bucket after bucket of the stuff. Daft, I call it.

Nine ladies dancing. Well, you might call them ladies; it's a matter of opinion. Nice outfits they are almost wearing, I must say. I had my doubts when they set up these poles. What sort of dancing d'you call this? Writhing and wriggling up and down these poles. I didn't know where to put myself. Cor blimey. And all to a background of so-called music thumping away. Gave me a headache, I can tell you. Ladies? Dancing? I've got another name for 'em.

I must say I felt sorry for the ten lords. For most of them, their leaping days were well and truly over. Coronets askew, hot and uncomfortable in their ermine robes, they would rather have been back on the hallowed benches of the House of Lords, quietly snoozing away and being paid three hundred quid a day for the privilege.

They say that the most beautiful sound in music is that of bagpipes fading into the distance. And that a gentleman is someone who knows how to play the bagpipes but doesn't. And here come eleven of them. Scotland the Brave, Flowers of the Forest. Over and over again. What a racket.

I don't know who made the biggest cacophony, them or the twelve drummers. On and on. All day and all night. The ground shook, I tell you.

And who was responsible for all this? I think I heard someone say it was somebody called Mr Truelove. Well, Mr Truelove. I know it's the thought that counts and all that but next time you have a bright idea for your Christmas gifts, do me a favour, mate. Just go and lie down in a darkened room until the feeling passes.

Now, can somebody get me down from this damned tree?



The Falcon Inn Christmas Party Menu 2024

Available from 1st to 21st December

Bookings now open!

Deposit of £10pp is required and a menu pre-order for the Christmas menu

3 courses with coffee and mince pies £33.95 per person

2 courses with coffee and mince pies £27.95 per person (available at lunch only)

Roast chestnut soup v

Bibury smoked trout, smoked trout pate and pickled cucumber

Confit duck leg croquette with pear and celeriac remoulade and plum puree

Mushroom parfait with brioche roll

~

Roast turkey breast with all the trimmings

Sea bass fillet, crushed new potatoes, roast fennel with a cherry tomato and mussel sauce

Slow cooked pork belly, mash, mulled wine braised red cabbage, roast celeriac, apple and quince puree, pork jus

Paella of wild mushrooms, baby spinach, roast red peppers, butternut squash and pine nuts v

~

Homemade Christmas pudding with brandy custard

Baked espresso cheesecake

Pecan pie with vanilla ice-cream

Selection of English cheeses

Tea or coffee with mince pies

Please speak to a staff member if you have any food allergies or intolerances

A 10 per cent optional service charge will be added to parties of 8 or more

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THE THREE MUSKETEERS: A CHRISTMAS ADVENTURE AT THE BARN THEATRE

This Christmas, the Barn Theatre in Cirencester is set to bring one of the most enduring and exhilarating tales to life: The Three Musketeers.

With its swashbuckling adventures, camaraderie, and larger-than-life characters, this is a show designed to delight audiences of all ages. But what is it about this classic story that has captivated the world for nearly two centuries? We thought we'd dive into the rich history of The Three Musketeers and discover why it continues to inspire stage productions, films, and television series around the globe.

The tale of The Three Musketeers was born from the imagination of Alexandre Dumas, one of France's most celebrated authors. First published in 1844 as a serialised novel in the French magazine *Le Siècle*, the story catapulted Dumas to literary fame. It is set in 17th-century France and follows the adventures of a young Gascon nobleman, d'Artagnan, who travels to Paris to join the King's Musketeers. There, he befriends the trio of Athos, Porthos, and Aramis, and together they embark on a series of escapades involving duels, political intrigue, and the eternal quest for honour.

Dumas was inspired by historical figures and events, weaving fact and fiction into a narrative rich with drama and adventure. The Musketeers themselves were loosely based on real-life soldiers in the service of King Louis XIII, and their motto, "All for one, and one for all," has become synonymous with loyalty and unity.

Dumas had a flair for creating unforgettable characters. Athos, the brooding leader with a mysterious past; Porthos, the boisterous and larger-than-life musketeer; Aramis, the conflicted romantic with aspirations of the clergy; and d'Artagnan, the fiery upstart with boundless courage - they are personalities that leap off the page and come to life on stage and screen.

Since its publication, *The Three Musketeers* has been adapted countless times for film and television, cementing its place in popular culture. One of the earliest adaptations was a silent film in 1921, starring Douglas Fairbanks, whose dashing portrayal of d'Artagnan set the bar for future swashbucklers. Gene Kelly brought his unique charm and athleticism to the role in the 1948 MGM version, while Michael York starred in the rollicking 1973 film directed by Richard Lester.

More recent adaptations have featured Hollywood heavyweights such as Charlie Sheen, Kiefer Sutherland, and Tim Curry in *The Three Musketeers* (1993), and an action-packed 2011 version starred Luke Evans and Orlando Bloom. On television, the BBC's *The Musketeers* (2014-2016) reimagined the story with modern sensibilities, attracting a whole new generation of fans.

There's something timeless about the Musketeers' escapades that resonates across eras. Perhaps it's the thrilling swordplay and dashing costumes, or the sense of adventure that transports us from our everyday lives. The Musketeers embody an ideal of friendship and loyalty that feels both aspirational and comforting. They remind us of the power of standing together against all odds, a message that feels especially poignant during the festive season.

But the story also captures the complexity of human nature. Beneath the Musketeers' heroic exterior lies a tapestry of emotions—love, jealousy, ambition, and betrayal—that keeps the narrative richly layered and deeply relatable.

We are so lucky to have The Barn Theatre on our doorstep, so why not gather your friends and family and experience *The Three Musketeers* over the Festive season? All for one, and one for all!

Rosie Arkwright

**THE
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MUSKETEERS**
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HONOURING THE FALLEN

Every year, at 11 o'clock on the 11th of November, the country comes together to observe two minutes of silence. This tradition, marking the armistice that ended World War I in 1918, is a solemn pause to remember those who sacrificed their lives in conflicts past and present. In the small village of Poulton, this deeply meaningful moment is brought to life through the dedication of Group Captain Mike Wood RAF (Retd), who has organised the Remembrance Day service at the war memorial for the past decade.

Mike's commitment to the service has ensured that the fallen of Poulton and beyond are honoured with the respect they deserve. Under his guidance, the event has become a poignant and beautifully organised tribute, a touchstone for the community. But this service is not just about Poulton - it represents a thread in a rich tapestry of remembrance traditions observed across the world.

The 11th hour of the 11th day of the 11th month was chosen as the moment of peace in 1918, marking the end of the First World War. The guns on the Western Front finally fell silent after four years of devastating conflict. In November 1919, King George V declared that the first anniversary of the armistice should be marked by two minutes of silence across Britain. He called it "a brief moment of silence for the thoughts of everyone to be concentrated on reverent remembrance of the glorious dead."

The idea quickly took hold. In towns and villages across the UK, people gathered around war memorials to reflect on the lives lost and the sacrifices made. This practice was formalised with the introduction of the Cenotaph in Whitehall, unveiled in 1920, and the annual Remembrance Sunday services that continue today.

Mike and Jenny have been the steady hand behind Poulton's annual service for ten years. The careful planning ensures that each element of the ceremony is meaningful, from the readings and music to the laying of wreaths. It is in communities like ours that the essence of Remembrance Day truly comes to life. Small village services provide an intimate setting to reflect, ensuring that the stories and sacrifices of local heroes are not forgotten. These gatherings connect us not just to the past but to each other, reinforcing the values of unity, gratitude, and resilience, and ensure that we continue to remember, not just in grand ceremonies in cities, but in quiet village corners where the echoes of history live on.



PS. Many thanks to the generosity of all those in the village who donated this year. We raised over £380. Thank you!

Rosie Arkwright; Photos courtesy of Mark Ranger and Jenny Wood



I have just completed a series of photographs titled 'Autumn's Progress'. I collected the leaves from the liquidambar styraciflua tree in Barnsley and framed the shot with some gum stripy bark. This particular shot was taken with a three light, soft box combination in my studio at Barnsley Park.

NEWS FROM POULTON PLAYING FIELD AND ALLOTMENT CHARITY (PFAC)

Introducing the Trustees of the Poulton Playing Field and Allotment Charity (PFAC)



Caroline Allanson



Chris Davies



Sanjay Saxena



Simon Hall



Natalie Baird-Clarke

What is the Charity's purpose?

Our main aim is to help people in need or financial hardship. In the past, we've supported Poultoners by providing things like access to emergency personal alarm services, or clothes and shoes for children. We can also offer practical assistance or help you to contact the right people if you're not sure where to turn. So if you, or a friend or neighbour in the village needs a hand, please reach out. We want to help. Email in confidence to pfactrustees@gmail.com.

So what else do you do?

As the name suggests, we also look after Englands, our beautiful playing field, and the allotments. Poulton Cricket Club do a sterling job of maintaining the pavilion and we have a cohort of amazing volunteers who keep Englands looking as good as it does!

Any recent news?

You may have noticed that we have a lovely new fence on our southern boundary. A brand new CCTV camera has also been installed and is in operation 24/7.

How can we help?

We've said it before, but we don't mind saying it again! Please keep your doggy friends on their leads in the field and don't forget to bring poo bags. There is a poo bin by the gate.

We'd also ask walkers to skirt around the edge of the field and to avoid walking on the football pitch or the cricket square, especially when it's wet or frosty.

Thank you, we really appreciate your support.

Any update from the Football Club?

We're glad you asked! As it happens, we have just heard from Brian Cooper, Chairman of Poulton FC:

"Poulton FC play in the Swindon & District Community Football League, and are currently top of Division One. Jonny Clarke, Poulton's manager, has assembled a good group of players this season who are keen to play. We train on Englands on a Wednesday, under lights. So far this season, we have won 5 league games and lost one by the odd goal. We have won a county cup game and also a Swindon game. It looks to be a very promising season!"

Natalie Baird-Clarke, Trustee

POULTON DEFIBRILLATOR DETAILS

The yellow defibrillator is located on the outside wall of the village hall, on the pub side.

The code is C159X



We send warm Christmas Greetings to readers of the Poulton Eye

December is a perfect time to catch up and start planning holidays

Make December 2025 a magical month with a trip to Lapland. Custom Travel can book unforgettable day trips to experience the magic of meeting Father Christmas in his enchanting forest cabin. Trips include a husky experience, snowmobile adventure & a reindeer sleigh ride plus a family meeting with Santa himself!

What an adventure! What memories! What fun!

For the more adventurous, how about an Arctic short break

Spend 2 – 7 nights surrounded by winter wonderland landscapes, thrilling experiences of a Snowmobile & Husky Safari, Forest Trek, Ice fishing. You can even stay in a snow hotel, a glass igloo, or a cozy log cabin. And, with any luck, witness the stunning Northern Lights dancing across a clear Arctic sky. There are lots of possibilities.

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FROM OCEAN ROWER TO MP

I'd like to thank the editor for giving me this opportunity to contribute a column to the Poulton Eye. I welcome the chance to share an update on what I'm doing in Westminster and in the new constituency of the South Cotswolds. I'll be keeping it non-party-political – it's simply wonderful to have a chance to write to you directly.

For this first column, I'd like to share the inside story of an amazing opportunity I was gifted in the Private Members Bill ballot. On 5th September, rather like the National Lottery or FA Cup draw, a white-gloved Deputy Speaker drew 20 numbered balls out of a glass bowl. This was to decide which MPs would get the opportunity to try to make a new law.

My number was 396 and was the third one drawn, behind Kim Leadbeater, younger sister of the murdered MP Jo Cox, and Max Wilkinson, new Lib Dem MP for Cheltenham. Many MPs go through an entire career without being drawn in the ballot, so I feel incredibly fortunate, and determined to make the most of this chance.

The ballot result was barely announced when my email inbox exploded with messages from hundreds of constituents, campaigners, and organisations, all wanting me to support their cause. I wish I could have taken on all of them, but I had to pick just one.

Fortunately, one issue far outnumbered all others and was in perfect alignment with my own heart, and with the future wellbeing of the beautiful South Cotswolds.

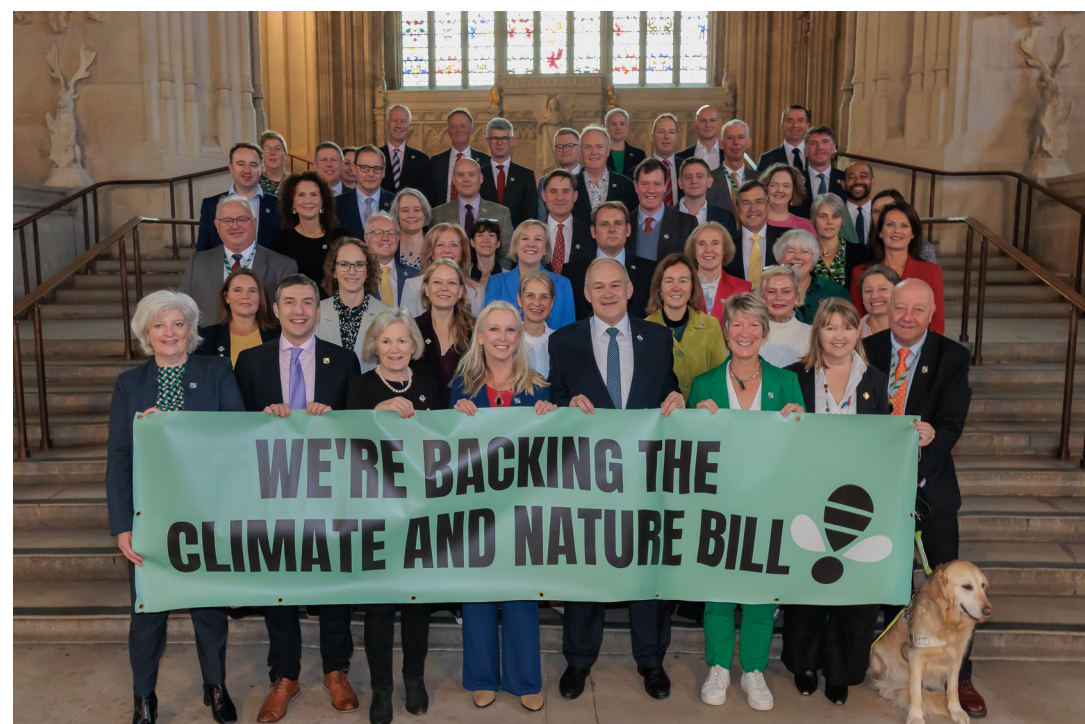
I have been an environmental campaigner for the last twenty years. This included rowing solo across three oceans to raise awareness of the growing ecological crisis. While I was out there, alone in the middle of the ocean, I witnessed the beauty and strength of the natural world firsthand. I realised how utterly reliant we are on the health of our planet, and how vulnerable we are to the Earth's changing climate.

My determination to advocate for a more sustainable future was a significant factor in my decision to stand for Parliament. Now that I am an MP, I want to do everything I can to get to the root causes of the intertwined climate and nature crises.

So it will come as no surprise that my choice is the Climate and Nature Bill (CAN). The Bill has the potential to make the UK a world leader in tackling the climate and nature crisis, delivering a comprehensive, joined-up plan that is (finally) aligned with what the science says is necessary. It would pave the way for a truly fair transition, while ensuring that citizens have a say in the way forward.

I'm excited about this chance to champion our natural environment in Parliament, and to build backing from MPs of all parties. We hope to take the CAN Bill all the way through the Commons and the Lords, and then—if all goes well—off to Buckingham Palace for the King to sign it into law. This is a chance to make a big change for the better, and to restore the richness and beauty of our natural world. I hope you will support me in my endeavours to put the South Cotswolds and the UK as a whole on track to a cleaner, fairer, and more sustainable future.

Dr Roz Savage, MP for South Cotswolds
roz.savage.mp@parliament.uk



Interested in Meeting Roz?

Roz is keen to get involved in community events within her constituency, and is planning on joining Poulton villagers at the Big Quiz in the Village Hall on Saturday 10th January.



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DOWN ON THE FARM

As 2025 draws to a close, we hear not just from our regular farmer, Charles Horton, a livestock and arable farmer at Poulton Fields Farm, but also James Taylor, farm manager of the Down Ampney Estate; and Joe Bennett, a dairy farmer from Ampney St Mary. This year has been one of immense challenges for them, with political upheavals and unpredictable weather putting the resilience of the farming community to the test.

Let's reflect on their year and the road ahead.

For Charles, 2025 has been a mixed bag. Early in the year, he faced significant losses due to the wet spring, which flooded some fields and delayed sowing. Yet, as the months progressed, he managed to plant crops on ground that initially seemed impossible. Reflecting on these ups and downs, Charles says, "Six weeks ago, I wouldn't have believed we'd be where we are now. Some of the land that looked a disaster is thriving."

However, the political landscape has cast a long shadow. The Labour government's reduction in Basic Payment Scheme (BPS) funding - delivered quietly through the budget - has left many farmers scrambling. For Charles, this abrupt change feels like "a deliberate kick in the teeth." While inheritance tax changes grabbed the headlines, he believes the more pressing issue is the deep cuts to income, coupled with administrative inefficiencies in replacing the scheme with the Sustainable Farming Incentive (SFI).

Basic Payment Scheme	Delinked Payments	Sustainable Farming Incentive
2020 UK government scheme to replace EU Common Agricultural Policy subsidies after Brexit	Phasing out of BPS farming subsidies from 2024 to 2027	SFI pays farmers and land managers to take up or maintain <i>sustainable</i> farming
Paid at £100/acre	The government budget unexpectedly cuts 2025 subsidies by between 76% and 100%	Funding agreed for 3 to 5 year period. First payment made 4 months after SFI signed
The bigger the landowner, the more they received - not supportive of smaller farmers	Subsidy reduction/phasing out happening much faster than expected	Very complex scheme. Payments not coming through on time

Still, Charles remains pragmatic. "We've had to make do with less, and that's made us more resourceful," he says. Looking forward, his plan is to focus heavily on environmental schemes and hope for smoother execution from policymakers.

At Down Ampney Estate, James Taylor faced similar struggles. Harvest results were close to the five-year average, but poor weather through the spring made for tough conditions. "We've drilled land I never thought we'd manage, but we're behind schedule," he admits.

James also expressed deep frustration with the political environment. The combination of slashed subsidies, rising costs for essentials like fertiliser, and increasing bureaucracy has left him less optimistic than in previous years. "It's hard to make plans when the rules keep changing," he says. He believes that stability is key: "If we could see two or three years ahead, we could adapt. We're very good at adapting. But sudden changes like those in the budget pull the rug from under us."

James plans to simplify operations in 2026, reducing crop variety and focusing more on stewardship options through SFI. "Complexity adds costs," he explains. By cutting down on inputs and streamlining the estate's systems, he hopes to build greater resilience in uncertain times.

For dairy farmer Joe Bennett, 2025 has been tough but not without its silver linings. Milk prices remained low for much of the year, exacerbated by changes in calving patterns that temporarily reduced yields. However, a new milk contract and a return to normal production have lifted Joe's spirits as the year ends. "The cows are milking well now, and things are looking up," he says. One of Joe's biggest wins was remaining TB-free for 18 months. "It's made a huge difference," he shares, explaining that being able to sell calves at market has eased financial pressures significantly.

Despite the challenges posed by rising costs and Labour's policies, Joe remains cautiously optimistic for 2026; "I'd like to see stability," he says, echoing the sentiment of his fellow farmers. "We've been forced to adapt to so many changes. A period of calm would do us all good."

All three farmers agree that the Labour government's stance on farming has added to their challenges. They view the inheritance tax debate as a distraction from deeper issues, such as the abrupt reduction in subsidies and the administrative mess surrounding new schemes. Although there is great concern that for some elderly farmers, this new inheritance tax legislation will be disastrous.

Charles sums up their frustrations: "The government seems more interested in headlines than helping farmers. If they were serious about food security, they'd ensure we can make a decent living growing food without relying on subsidies."

Cotswold District Council Bin Collections December/January

The last refuse, food waste and recycling collections before Christmas will be on Thursday 19th December 2024.

Collections for week commencing Monday 30th December 2024 will take place on Saturday 4th January 2025. There will be no garden waste collection this week.

The garden waste service will resume with normal Thursday collections from Thursday 16th January 2025.

Christmas Tree Recycling: please remove all decorations and recycle by:

Cutting into pieces of 2-3 feet in length and putting into your garden waste bin, or

Cutting and putting out at the kerbside on normal green waste collection day

(only available if you have a garden waste licence).

There is no council information about whether Christmas Trees will be recycled at Dobbies Garden Centre in Cirencester or Hilliers Garden Centre in Lechlade, as was possible last year. May be worth checking nearer the time!

Cotswold Friends needs you!

Cotswold Friends provides Community Transport across Cirencester and needs more Volunteer Drivers.

Local charity Cotswold Friends has been providing Community Transport to elderly and vulnerable people in the North Cotswolds since 1978 to combat loneliness and isolation.

They began to expand into Cirencester and surrounding areas (from Rencomb to South Cerney, Sapperton to Poulton and many places in between) after the pandemic and have seen the demand for the service grow year on year. Their incredible team of volunteers take clients anywhere they'd like to go; for medical or social appointments – to see family and friends, to the hairdresser, shops, doctors, or the hospital. And they'd love you to get involved.

Becoming a Volunteer Driver is a wonderful way to meet new people, bring a smile to someone's face, get more involved in the community and be part of the inspiring team of Cotswold Friends volunteers with events throughout the year to celebrate one another.

You can give as much or as little time as you have, from a few hours a month to several hours each week – it can be very flexible.

If you'd like to find out more or to apply to become a volunteer, please contact their lovely Volunteer Manager on 01608 697007 or email volunteering@cotswoldfriends.org

DOWN ON THE FARM

The sense of being undervalued is palpable. “We’re being vilified as wealthy landowners,” James says, “but that ignores the reality of rising costs and slim margins.” Joe adds that the government’s actions could inadvertently push food prices higher, which runs counter to Labour’s traditional support for working families.

Hopes for 2026

Charles wishes for more efficiency in implementing schemes like SFI. “It’s not just about the money—it’s about having systems that work,” he says. He also hopes for a broader recognition of the vital role farmers play in food production and environmental stewardship.

James Taylor plans to continue simplifying operations while advocating for better long-term policies. “Give us a stable framework, and we’ll do the rest,” he urges.

Joe Bennett looks forward to building on recent successes with his herd. “We’re in a better place than we were a year ago,” he says.

And all three farmers are anxious to see what Mr Trump will bring to the party and potentially land on their plates. It could, Charles says, have unexpected benefits or equally catastrophic results for us. “I don’t think anyone’s in a position to predict what the hell is going to happen there. If there’s one thing he is, it’s very unpredictable.

Despite the trials of 2025, Charles ends with a characteristically optimistic thought: “Farming is tough, but we’re tougher. Every year brings its challenges, but it also brings moments of triumph—when a field flourishes against all odds or when the community comes together to support us. That’s what keeps us going.”

As we look ahead to 2026, let’s celebrate the resilience and determination of our local farmers. Their hard work sustains not just their livelihoods but the very fabric of rural life.

Charles Horton, James Taylor and Joe Bennett in conversation with Rosie Arkwright

Curry Night

At The Village Hall



Saturday 30th January

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LIFE IN THE FAST LANE - GREG MILLS, F1 ENGINEER AT ALPINE

Formula 1 (F1) isn't just a sport; it's a global phenomenon. With 10 teams fielding two cars each, F1 represents the ultimate fusion of engineering, athleticism, and competition. It's a high-stakes arena where budgets often exceed £125 million annually, even under strict cost caps. Drivers, who are the face of F1, command salaries ranging from £1 million for rookies to over £40 million for stars like Lewis Hamilton or Max Verstappen.

F1 has surged in popularity in recent years, thanks in part to Netflix's "Drive to Survive" series, which has brought the drama of the paddock to millions of new fans worldwide. With a global audience of over 400 million, the sport has captured the imagination of fans new and old. Yet behind the glamour and speed lies a stark reality: F1 is inherently dangerous. Drivers navigate tracks at speeds exceeding 220 mph, enduring forces up to 6G in corners. Their fitness levels rival elite athletes, requiring rigorous strength and endurance training to meet the physical demands of racing.

The allure of F1 lies in its relentless pursuit of perfection. It's not just about the drivers; the sport depends on thousands of unsung heroes, from aerodynamicists and strategists to mechanics and engineers. Each team employs around 800-1,200 people, all contributing to the pursuit of performance and victory. One of these vital contributors is Greg Mills, a local resident of Poulton and a mechanical engineer at Alpine F1.

For Greg, the passion for motorsport runs in the family. His father, a self-employed engine designer, worked on touring cars and Grand Prix motorbikes, immersing Greg in the world of engineering from a young age. "The smell of petrol was a constant," Greg recalls. "I always wanted to work in motorsport, and F1 was the pinnacle."

Greg's father wasn't as enamoured with F1, seeing it as too big a leap. Instead, he focused on more hands-on projects and consultancy work, but for Greg, F1 represented the ultimate dream.

At school, he sought his father's advice on the path to becoming an engineer. Encouraged to study functional subjects like physics and maths, Greg later secured an apprenticeship in mechanical engineering, earning while he learned. Though he regrets not attending university, the hands-on experience from his apprenticeship proved invaluable. His early career involved precision engineering, crafting parts for satellite dishes. However, the lack of connection to the final product left him unfulfilled.

Determined to break into motorsport, Greg faced a harsh reality: F1 is a "closed door" industry. Without motorsport experience, securing a role was nearly impossible. To build his credentials, Greg joined TWR, making engines for the IRL Championship in the US. This experience opened doors, leading him to Jordan GP, a small but competitive F1 team, and later to his dream job at Renault F1, now known as Alpine.



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LIFE IN THE FAST LANE - GREG MILLS, F1 ENGINEER AT ALPINE

A Day in the Life at Alpine

Today, Greg plays a pivotal role at Alpine, heading up the Computer-Aided Manufacturing (CAM) team, bridging the gap between design and production. His team takes conceptual designs from the drawing board and turns them into reality, writing the complex code that enables machines to produce precision-engineered parts.

“Our job is like being the brains of a 3D printer,” Greg explains. Components from suspension units to aerodynamic features, pass through his team. Alpine produces thousands of parts each year, constantly upgrading and testing to ensure the car performs at its best.

Greg describes his role as ever-changing. “There’s never two days the same,” he says. One day might involve calmly programming a new component; the next could see him in a last-minute scramble to fix a critical part for a race. His team works tirelessly, on 24/7 shifts, to ensure Alpine remains competitive.

Despite the intense schedule, Greg finds immense satisfaction in seeing his work come to life. “When I was an apprentice, I didn’t know what happened to the parts I made,” he reflects. “Now, if I make something on a Wednesday, I see it on the car on Saturday. That’s incredibly rewarding.”

Though Greg and his team don’t travel to races, someone is often sent out as what they call a “visa victim,” delivering last-minute parts to circuits worldwide. In the old days, this might involve flying all the way to Australia, handing over components, and returning home the same day. Now you would be allowed to stay for the weekend and watch the racing! This happens because parts are shipped 2-3 weeks in advance and if you need late parts, which have missed the initial shipment, they have to be flown out by hand. Apparently the reason for calling someone a ‘visa victim’ is not because they require a visa to do the job, but because of the Visa card they need to use very prolifically at the airport as the parts they are carrying out usually amount to 3,4 or even 5 times the luggage allowance, and it all goes on the work card!

At Alpine’s factory, the camaraderie is strong. Grand Prix coverage plays on screens throughout the building, and milestone moments, like the double podium finishes a few weeks ago, are celebrated with champagne and visits from drivers.

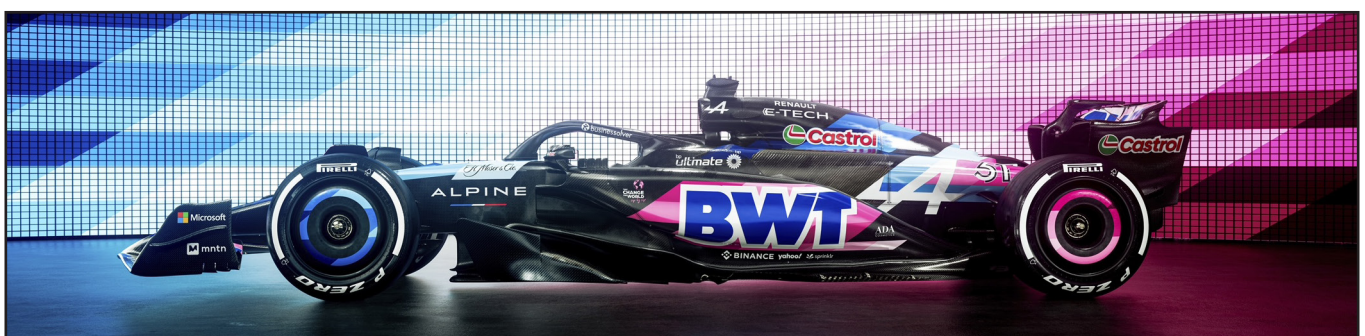
Greg also values the interaction with Alpine’s drivers, Esteban Ocon and Pierre Gasly. “They’re great at connecting with the team,” he says. Drivers regularly share honest feedback during debriefs, whether in person or via video messages. This connection motivates the entire factory team, reinforcing the collective effort behind every race.

F1 is demanding, with tight deadlines and constant innovation. Greg’s busiest period is between October and March, as Alpine shifts focus to developing the next season’s car. With new regulations for 2026 on the horizon, his team is already preparing for a wave of changes. “When the regulations are finalised, it’ll be mayhem,” he laughs.

Greg credits Netflix’s “Drive to Survive” for reigniting public interest in F1. While he finds some of the storytelling exaggerated, he acknowledges its impact in bringing new fans to the sport. “It’s done wonders for F1,” he says.

For Greg, the joy of F1 lies in its relentless pursuit of perfection. “Every team is striving to do the same thing: go faster. It’s amazing how everyone can create similar components in completely different ways.” His all-time favourite driver is Ayrton Senna, whose legacy inspires him to this day. Among current drivers, Greg admires Daniel Ricciardo, describing him as “a genuinely lovely guy whose positivity rubs off on everyone.”

While drivers take the spotlight, Greg and the 900-strong Alpine team are the unsung heroes who make it all possible. The next time you watch an F1 race, remember the countless hours of hard work and innovation that go into every lap.





CHAMBERLAIN WINES

Hello. My name is Mark Chamberlain, and I have lived in Poulton with my family for more than ten years. If we haven't met, you may have seen me walking the dogs around the village!



I am an Independent Wine Merchant. I have almost twenty years' experience in the Wine Trade, including living and working in Saint-Emilion. I have run my own Wine Merchant's business for more than a decade.

I list wines from all over the World, and in a wide range of styles: crisp, dry whites; richer, fuller bodied whites; pale and refreshing Provençal rosés; light, supple reds; full-bodied fruity reds; luscious pudding wines; an array of sparkling wines including some excellent Grower Champagnes; a selection of ports and sherries; classic Clarets, Burgundies, Riojas and Barolos; lots of interesting wines from off the beaten track. In essence, anything that I like and I think represents good quality and good value for its type and origin. I don't list anything I wouldn't drink. And I always try to be amongst the most competitively priced for the wines I list.

I don't have a shop, but I do offer a range of traditional Wine Merchant services – expert advice, naturally; free local home delivery (or I can send wine anywhere in the country using a reliable courier service); glass loan for events; gift boxes. If I don't stock a wine or style you're looking for, I will do my best to find it for you. In short, all you could want from a Wine Merchant, on your doorstep!

As I live in the village, Poulton residents get 10% off the list price of any order.

If you want to see a list of the wines I have currently, join my local email list, or have any other questions, please do get in touch: mark@chamberlainwines.co.uk or on the mobile, 07894 528 580.

All the best!

GARDEN NOTES

At Christmas the visit of the three kings is celebrated so we thought we should write about **three monarchs of the spice rack**. Like the three kings these spices come from the Orient. They were brought to Europe by traders along the Silk Road as part of the highly profitable spice trade. They are:

Star Anise (*Illicium verum*), Cloves (*Syzygium aromaticum*) & Cinnamon (*Cinnamomum verum*)

If you have the chance to enjoy a glass of glühwein over the festive period, then the chances are that your hot wine will be pepped up by the infusion of Star Anise, Cloves and Cinnamon.

Just writing about “vin chaud” is enough to offset the effects of the oncoming winter and put us into holiday mode!



Star Anise (*Illicium verum*)

Star Anise grows on trees native to South China and Vietnam. As the name suggests, it is star-shaped and has a strong taste of aniseed. It is an attractive addition to potpourri to give it a festive look. It works well in any recipe that calls for an aniseed flavour and can, quite literally, be the star of the dish.

It is often used as a botanic flavouring in vermouths and is a key ingredient for the liqueur Galliano.

In recent years a chemical derived from Star Anise, shikimic acid, was used to create the anti-influenza drug Tamiflu.

Cloves (*Syzygium aromaticum*)

Cloves are a spice made from the dried flower buds of the clove tree. Cloves look like small nails, explaining the derivation of the word clove from the Latin word ‘clavus’.

Ed remembers his grandmother used to hang up a pomander (an orange studded with cloves) to create a festive atmosphere and delicious scent to her house each Christmas.

Cloves are used in herbal medicine in the form of an essential oil, which is traditionally used as a treatment for toothache.

Clove oil is also used as a wood preservative for heritage items and is considered to be more effective than boron-based preservatives.



Cinnamon (*Cinnamomum verum*)

Cinnamon has been used as a spice since ancient times. It was highly valued and was considered to be suitable as a gift for kings.

The origin of cinnamon was kept a closely guarded secret up until the mediaeval era to protect the profits of the spice traders.

Cinnamon is a very useful culinary spice and works well in both sweet and savoury dishes. We have fond memories of eating amazing cinnamon buns on a recent holiday to Stockholm...

According to Michael Mosely, cinnamon can improve brain function, has anti-inflammatory properties and has a positive effect on blood sugar levels so we have managed to convince ourselves that our Swedish breakfast is a healthy option!

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NATURE NOTES

The Druid's Magic Potion

As winter approaches and the leaves fall there is one plant that bucks the trend and stands out, this is the mysterious mistletoe. Mysterious because it grows very slowly taking up to a year to produce one tiny leaf. It apparently has no roots yet produces beautiful sticky white berries and keeps its green leaves all year round. It is hard to see most of the year, hidden by the host tree's leaves and then with the autumn leaf fall the mistletoe "appears".

It is unusual, being the only native plant with white berries. These take over a year to mature, starting as a flower in early spring but not being ripe until midwinter. Its favourite tree is the apple tree but it is also common on hawthorn, lime and poplar. It is particularly abundant in Wales, Hereford, Worcestershire, Gloucestershire and Somerset.



Mistletoe is a hemiparasite, meaning that, while it relies on its host plant for water and minerals, it gets its energy for growth by making its own sugars by photosynthesis. It creates a seed which is coated with viscin, a quasi-miraculous material which is the envy of material scientists.

The berries of mistletoe are consumed by birds during the winter. The outer fruit is the reward for birds such as the mistle thrush and fieldfare. The payload is the seed and its associated viscin coat which passes intact down the gut and is excreted as a very sticky dropping. This adheres strongly to the bark of any tree it lands on. Other smaller birds like the blackcap try to get rid of the very sticky indigestible, hard seed by wiping its beak on the bark. Once it adheres there it will stay while the seed germinates and starts to grow.



A tiny root-like structure grows out but at this stage the plant is self-supporting, creating its own energy via photosynthesis. The root-like structure ultimately penetrates the bark and enters the cambium where it penetrates 2-5 centimetres into the xylem, giving it access to water and minerals coming from the roots. This may not occur for up to one year but once this connection (known as haustorium) is made, the mistletoe can grow. This is still a slow process adding one pair of leaf at the top of each stem each year, forming the branching network of Y shapes seen in the image above. This occurs in all directions so the plant grows into a spherical mass which in some cases can be very large, dominating the host. More usually it remains a relatively discrete clump co-existing with its host and contributing considerably to the biodiversity in the orchard. Ecologists call it a keystone species, meaning it supports many other life forms including insects and birds providing food during the winter when other sources are limited.

As Christmas approaches we start to think of decorating our homes with the holly and the ivy and some of us also think of mistletoe. The origins of this link goes back to at least 2300 years when the Druids were important priests and thought leaders. The Romans believed the Druids treated the mistletoe as sacred and, when found on the oak tree, which is unusual, they were said to harvest it with a golden sickle on the next full moon after their midwinter festival.

They made a "magic potion" (memories of Asterix and Obelix) from the berries and used it as a cure for infertility amongst other things. The Romans persecuted the Druids as they were a source of local resistance to colonisation, and later the Roman Catholic church banned the use of mistletoe, which had always been associated with the midwinter festivities.



This ban had disappeared by the early 19th century and Victorian grand houses would hang bunches of mistletoe in the hall as the "kissing bush". The servants had a rule that no girl could refuse a kiss if she was standing under the mistletoe, so one suspects being there was no accident. The kisser had to remove one berry per kiss and once all the berries were gone the kissing had to stop!

Viscin, which underlies mistletoe berries stickiness, is a truly amazing biological glue which is very responsive to external humidity. It is comprised of cellulose microfibrils surrounded by a glue-like material made of hemicelluloses and pectins which, when wet, are capable of "spot welding" fibres to make them self-adhesive. When it dries it makes a very hard seal. It sticks to almost any material and analogues are being developed for use as wound sealants and as a super - one might almost say "magic" - glue. So perhaps the Druids knew a thing or two?

Robin Spiller



Poulton Hill ESTATE

Celebrate Christmas with our award-winning
range of wines, spirits and gifts

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Opening times

The Cellar Door is open Tuesday – Friday 9-4pm and Saturday 11-3pm,
with staff on hand to chat about any of our wines and spirits.

FROM THE CELLAR DOOR

Happy Christmas from the Poulton Hill team!

We would like to wish all our friends and neighbours a very Merry Christmas and a happy and peaceful New Year.

In the run-up to Christmas, we are here to help. Whether you are looking for Christmas gifts, stocking fillers or corporate giving, or if you want to add some local flavour to your own festive table, we have something for you. Come along to our Cellar Door in Poulton where you can buy our wines at special Cellar Door prices.

We also have a range of wine-related gifts, and you can purchase gift vouchers that can be exchanged for Poulton Hill wines and spirits or future wine-tasting events.

Our friendly team can put together gifts for any budget and can courier them directly with a personalised gift message.

If you are stuck for what to get for your clients/staff/suppliers, then we can also help out with corporate gifts. Sending local wines and spirits demonstrates a more personal and sustainable approach.

We can send out single bottles, or put together duos, trios, sixes or cases for any budget per person, and include your personalised message.

If you would like us to send them out directly, you can give us a spreadsheet of delivery addresses and we can check them in with our courier.

Discounts are available for large orders.

The Cellar Door is open Tuesday – Friday 9am – 4pm and Saturday 11am – 3pm. We also sell wine by the glass, so bring your friends and make it a social shop!

Find us at the Wild Thyme & Honey Christmas Market

We will be hosting a stall at the Wild Thyme & Honey Christmas Market in Ampney Crucis on Saturday 7th December, where there will be a chance to try and buy some of our wines and spirits.

The market is free to attend on the terrace overlooking the Ampney Brook, and it runs from 10.30am to 4pm.

While you shop the stalls and partake of the refreshments, children can enjoy a complimentary hot chocolate with marshmallows and watch family Christmas movies showing on the big screen in the comfort of Wild Thyme & Honey.

For more details, visit <https://www.wildthymeandhoney.co.uk/whats-on/christmas-market/>

Snap up the last few Winter Tasting & Charcuterie tickets

We only have a pair of tickets left for the Winter Tasting & Charcuterie at 11.30am on Saturday 7th December and a few tickets left for Winter Tasting & Charcuterie at 11:30am on Saturday 14th December.

Why not combine a pre-Christmas catch up with a chance to try some incredible local wines? Visit www.poultonhillestate.co.uk for more details and to book.

If you would like to book a last-minute wine tasting for your work Christmas Party, please get in touch. We can provide charcuterie as an add on. Please email info@poultonhillestate.co.uk to discuss dates and your requirements.

Natalie Murphy

When this edition of the Poulton Eye becomes available, the Christmas Craft Fair at the village hall will have taken place (Saturday 30th November) and we'd like to thank all who helped with the event, setting up, baking, running a stall or donating items and to everyone who came along on the day.

There are more Christmas events taking place during December though!

- **Tuesday 10th December** – Wreath Making Evening
- **Friday 13th December** – **Village Christmas Party** – get together with friends and neighbours to celebrate Christmas – numbers are limited so book in advance please
- **Tuesday 17th December** – Christmas Film Night at the hall

Read on for more details. We look forward to seeing many of you at one or more of these events.

Thank you for all the support you have given to the village hall over the past year, it is much appreciated by the team of Trustees who wish everyone a very Happy Christmas.



**Make a Christmas Wreath
or Table Decoration**
With group tuition from Beth Bruce-Gardner
A Cotswold Artisan Florist
Tues 10th December
7pm -8.30pm
at Poulton Village Hall
£25.00
Includes materials & a welcome drink
Bring your own secateurs, apron & gloves

Places are limited, so must be booked and paid in advance
Contact: Rachel: raych.hutchinson@talk21.com
OR
Kristina: kjclapton@gmail.com

Must advise at time of booking if you wish to make a willow wreath with part foliage or a table decoration. Places are non-refundable.
This is Poulton Village Hall Event

At time of writing,
places are still
available for this fun
evening – contact
Rachel or Kristina to
book in

POULTON VILLAGE HALL

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Christmas PARTY



*'Tis the Season to be Jolly – celebrate Christmas at
Poulton Village Hall*

FRIDAY 13th DECEMBER - 7.30pm to 11.30pm

£8 per person – to include, Welcome Glass of Fizz & Canapes
Bar selling wine, fizz, beer, cider & soft drinks
Jingle & Mingle – Music & Dancing

Numbers are limited so please reserve your place by contacting

poultonvillagehall@gmail.com or

via Poulton Village WhatsApp group.

Proceeds to go towards the running & upkeep of Poulton Village Hall



Poulton Film Nights at the Village Hall

On first & third Tuesdays of every month

Tuesday 3rd & Tuesday 17th December

CHRISTMAS FILM on TUESDAY 17th DECEMBER

Contact poultononeandnines@gmail.com to receive
notification about each film.

POULTON PARISH COUNCIL

Christmas greetings to all Poulton residents from your four Parish Councillors and the Parish Clerk and our best wishes for 2025.

Hopefully by the New Year Poulton will have progressed regarding Traffic and Speeding issues with new cameras and signs in situ. Main message is DON'T SPEED.

The turn of the year is a time for reflection and I reflect on how generally fortunate Poulton residents are and how lucky we are to live in this village. We have an active Church, pub, Village Hall. playground and sports' clubs. There are good local schools. There is still a pretty good bus-service. There are many well-kept walks amongst the well-tended countryside. There is support when support is needed. In so many ways we are blessed.....and that was so well demonstrated at the recent Remembrance Day service. Thank you to Mike Wood and his posse of helpers for arranging the event.

The next Parish Council meeting is on Monday 9th December @ 7pm @ the Village Hall.
Simon Collyer-Bristow, Chair

Poulton Eye Newsletter	Poultoneye@gmail.com Editors: Rosie Arkwright, Lizzy Roughton
Poulton Village Website	www.poultonvillage.co.uk
Poulton Facebook Page	https://www.facebook.com/groups/959278000806216/?multi_permaLinks=4503302606403720
Poulton WhatsApp Group	Please contact Rachel Hutchinson to be added to group; 07557 006623
St Michaels and All Angels Church, Poulton	Vicar: The Rev'd Canon John Swanton 01285 – 851309; ampneyrector@gmail.com Church Wardens: Lizzy Roughton - pryorlizzy@gmail.com ; rosie.arkwright@icloud.com
Village Hall	Available to hire for parties, wedding breakfasts, clubs or meetings - poultonvillagehall@gmail.com
Playing Field & Allotment Charity (PFAC)	pfac trustees@gmail.com
Post Office	In the Village Hall. Tuesday 1.30 – 3.30
Parish Council	Chairman: Simon Collyer-Bristow scb@crfc.co.uk Clerk: Heather Harris poultonclerk@gmail.com
District Councillor	Lisa Spivey: lisaspivey4@gmail.com
MP - South Cotswolds Constituency	Dr Roz Savage MP: roz.savage.mp@parliament.uk
Poulton Action Group (solar farm)	poultonactiongroup@gmail.com .
Refuse Collections	Food bin weekly Thursday 7am. All other bins & bags on alternate Thursdays.
Poulton Football Club	www.poultonfootballclub.co.uk
Poulton Cricket Club	Club Secretary: Will Bathurst w.m.bathurst@gmail.com www.poultoncricketclub.co.uk/
Poulton One and Nines	Films in the village hall every 1 st and 3 rd Tuesday of the month. Contact poultononeandnines@gmail.com
Books Bikkies & Beverages	Village get-together 1 st Saturday of each month, 10.30 – 12.30 Poulton Village Hall Judith – 01285 851230
The Falcon Inn	www.falconinnpoulton.co.uk email: bookings@falconinnpoulton.co.uk 01285 850878

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